

MARC GASWAY

EXPERIENCE

Musical Director: The Varnish Speakeasy, BPM Dance Ensemble (Assistant MD); The Varnishing Act

Performer: (Double bass) Varnish Speakeasy House Band [Parlour Jazz], Varnishing Act [Parlour Jazz], Marty & Elayne [Jazz]; (Elec. bass; Vocals) Black Crystal Wolf Kids [Rock]; (Bass) the Sexies [Funk/Mod], Candypants [Rock], Magnolia Memoir [Rock/Jazz], The Chamberlain Trio [Gypsy Jazz]

Instructor: Private teacher (bass/guitar/theory), The Goldbergs (guitar teacher - ABC Studios), Valencia High School Vocal Jazz (bassist and mentor)

FILM COMPOSITIONS

Many Voices of Cal
(UC Berkeley Alumni Assoc.)

Playing the News
(Jigar Mehta/Jeff Plunkett)

Fast Talkers
(Arianna Reguzzoni)

All The Way Home
(Julie Caine/Charlotte Buchen)

Piece By Piece
(West Side Filmworks)

Alone, Together
(West Side Filmworks)

Driven
(West Side Filmworks)

Acknowledge
(J. Emerson/P. McCormick)

Michael and Eddie Kill People
(Julie Cross/Ben Rock)

Unattainable
(Ian Congdon/Gordon Hunt)

Firsts (web series)
(Courtney Rackley)

TRAINING

UC Berkeley — 2000 Music - BA

Instructors include: Ted Greene, Peppino D'Agostino, Lawrence Ferrara, John Avila, Edmund Campion, Jerry Watts, Howie Shear, Andre Berry, Eric Fütterer